



2008 Youth Talent Search

Eligibility for Youth Talent Search:

The contest is open to non-professional performers only, between the ages of 13 and 21 years. Each member of an act, whether performing as a soloist or as a member of a group must be at least 13 years old and must not have reached his/or 22nd birthday by the opening day of the current year's participating fairs.

PROOF OF AGE WILL BE REQUIRED

Each Exhibition may choose to have a preliminary contest should the number of entries exceed twenty (20) participants. An individual cannot be part of an act at the participating fairs deciding competition if he or she did not appear in the act at the preliminary contest.

Participants may enter one or all youth talent competitions held in NB, providing they have not qualified to enter the current Provincial Finals.

Categories:

Categories of competition are as follows:

- (1) Vocal Solo
- (2) Instrumental Solo
- (3) Dance Solo
- (4) Vocal Group (no more than 5 people)
- (5) Instrumental Group (no more than 5 people)
- (6) Dance-Group (no more than 5 people)
- (7) Variety Group (no more than 5 people)

NOTE: Competition categories are for the purpose of scheduling performers, clarifying eligibility and determining judging criteria. Each act will be judged against each other act, regardless of the category of the performance.

Fair Competition:

Each participating fair shall award prizes for top three placings —

First: \$125.00, Second: \$75.00, Third: \$50.00.

One act will be selected to represent each fair at the Provincial Finals.

Youth Talent Search Provincial Championship

The Provincial Finals will be held at the Stanley Fair
Saturday, September 20, 2008 at 2:00 pm.

Judges will select one overall winner who will receive \$500.00

A memento of the Provincial Finals will be received that day.

1st Runner-up will receive \$250.00 along with a memento of the Provincial Finals.

2nd Runner-up will receive \$100.00 along with a memento of the Provincial Finals.

4th and 5th placings will receive \$50.00.

Entries:

Entry forms must be completed and signed by the contestant (or by a parent/guardian) and forwarded to the contest coordinator with the entry fee, the birth certificate copy by the deadline specified as the closing date for that fair. For information, call the New Brunswick Fairs & Exhibition Association at (506) 450-3994.

General Rules & Regulations of Judging:

Contestants will be judged on the following basis:

Natural Ability – 25%

Quality of Performance – 25%

Showmanship – 25%, and,

Audience Rapport – 25%

*Audience rapport is the judges' evaluation of how the act would be received by an appropriate, impartial audience in an appropriate setting, and is not based on the size or enthusiasm of an act's "fan club".

There should be a minimum of three (3) judges for each local competition. Each of the (3) principal performance disciplines (vocal, instrumental, and dance) should be represented by one (1) or more qualified members of the judging panel.

Decision of the contest judges is final. No discussion regarding any decision shall be entered into by Youth Talent Search organizers.

***Please note:** All performers will report to the Youth Talent contact/organizer thirty (30) minutes before the scheduled event.

Rules & Regulations

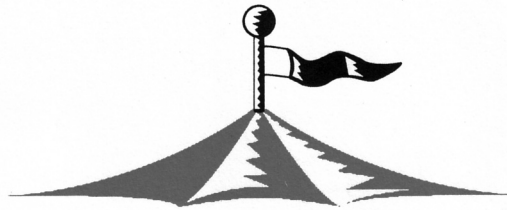
1. It is strongly recommended that an act run **no more than** 4¹/₄ minutes. Under no circumstances may an act run more than 4¹/₂ minutes. **ACTS RUNNING OVER 4¹/₂ MINUTES WILL BE DISQUALIFIED!** The act is timed from: the first vocal utterance in any vocal category; the first body movement in any dance category; and, the first musical sound in any instrumental category.
2. Baton-twirlers or similar acts using batons, machetes, knives, etc., will not be accepted. No fire and/or pyrotechnics, smoke or smoke-effect will be allowed on stage at any time.
3. In the Vocal category, instrumental accompaniment by the person in the act or others is allowed, but is not judged. It must assume the pure character of accompaniment. The test shall be whether the performance would stand alone.
Note: Taped backup may be used subject to the restrictions in rules 4, 5 & 6. It is to the participants benefit to ensure all tapes/CDs are of superior quality. Please label each tape/CD with your name for identification. A tape/CD must include only the piece of music required for the performance, and must be cued properly. We cannot be responsible for any tape/CD which is not picked up following your performance.
4. No voice or voices or synthesized vocal utterance may be used for an accompaniment by contestants entered in the Vocal categories. This includes recorded live voices and voices that are produced and recorded synthetically. (i.e. synthesizers or digitally sampled.)
5. In the Instrumental categories, live or a taped accompaniment is allowed but must assume the pure character of accompaniment. The test shall be whether the performance would stand alone. The use of any instrument(s) being judged is not allowed. In the use of any electronic keyboard, no preprogrammed music is allowed. The contestant must create all sound live on stage.
6. In the Dance categories, accompanists are permitted on stage, but must not assume visual important in the performance. There must be no taps or blatant tap effect on a taped recording or CD used by a dancer.
7. In the Vocal and/or Instrumental Group category, any combination of vocal and/or instrumental performance will be accepted, including bands with or without vocals.
8. Performers who wish to be judged on any combination of singing & choreography, or singing & drama, etc., plus all comedy or novelty acts, magic acts, ventriloquism acts, etc., must enter in the Variety category. While a combination of categories is allowed, the individual category rules will apply and contestants must give appropriate prominence to each element for the judges to properly evaluate the individual talents.
9. Contestants should be aware that while performance of an original composition, either vocal or instrumental, is acceptable under contest rules, more familiar “commercial” numbers will generally have better audience appeal.
10. Organizers reserve the right of final decision on any matters pertaining to the Youth Talent Search Competition not covered by the rules.
11. Group performances in any category may have up to five people in total.

“Professional Entertainer” Definition:

For the purpose of this Youth Talent Search, a professional entertainer is:

- a) *one who earns more than \$16,000.00 after cost recovery in earned entertainment dollars, in a given year.*
- b) *one who is a union member, or*
- c) *one who has a “professional” agent or manager securing employment in the entertainment field, or*
- d) *one who sings or is the principal performer on any CD released for commercial distribution through contracts with recording companies paid to promote them.*

(This does NOT prohibit an entertainer from self-producing a CD for sale or distribution to friends and associates such as in a church group activities or friendly retail outlets).



**NB Fairs & Exhibitions
Association**

**Proud Sponsor of the
2008 Youth Talent Search**

Entry Form

New Brunswick Fairs & Exhibitions Association 2008 Youth Talent Search

Mr.

Ms.

Name (individual or leader) first and last name

Address

City

Province

Postal Code

Telephone

E-mail Address

Birthdate (mo/day/year) ____ / ____ / ____

Age: _____

Name of Group (if applicable)

(If entering a group category, attach list with other members names, contact information, birth dates and ages)

Check one: An entry fee of \$10.00 **per category** will be charged.

Dance Solo

Dance Group

Instrumental Solo

Instrumental Group

Vocal Solo

Vocal Group

Variety Group

I / We want to enter the 2008 Youth Talent Search Competition in

(Location of competition).

SIGNATURE of individual

SIGNATURE of parent/guardian:

Mail your entry fee, a copy of your birth certificate and this Entry Form to the contact at the appropriate fair.



For further information, please contact:

Lois Sandwith, Secretary/Treasurer
NB Fairs & Exhibitions Association
212 MacFarlane Rd.
Kingsley, NB E3A 6H3

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E-mail: sandwith@nbnet.nb.ca